

WEEKS 1-4

THE FOUR IDOLS



THE PILLARS

1. CREATE 4 PILLARS

You don't have to use actual pillars for this, of course (tables, stools, or tall cardboard boxes could work), but some fancy looking cardboard or styrofoam decorative pillars would be a nice touch.

Start by checking your church storage closet—who knows, maybe someone bought a few for an Easter play in 1999 or whatever. If that doesn't work, check out this [set of two cardboard pillars](#). See that seam halfway up the pillars? You could totally cut them in half—*voilà!* Four pillars.

2. PUT THEM ON STAGE

We suggest placing them on your stage or wherever you'll be teaching. You want them to be visible to students, and accessible to you, while you teach. If you're not teaching from a platform, that's okay. You can still use them! But if space is a concern, you can create something smaller or skip the pillars altogether and move on to the four idols.

THE IDOLS

1. FIND 4 IDOLS

Find an object that represents the four "gods" we'll talk about in this series. Some suggestions:

- **ME:** a wooden [human model](#)
- **STUFF:** a [piggy bank](#)
- **WORRY:** anything scary, like a [dinosaur toy](#)—you may want to tie this into your opening story
- **OBSESSION:** anything that your students can relate to, like an old video game controller

2. PAINT THEM GOLD

Grab some gold spray paint and go crazy.

3. COVER THEM

Put one idol on top of each pillar, but keep them covered until you're ready to teach about them to add an element of suspense each week. We recommend using four black tablecloths, or black cardboard boxes with white question marks painted on them. Then, each week, reveal a new idol as you teach.

ALSO!

We'd love to see what you came up with! Feel free to share your take on this prop idea in the *Made By You* section of the Grow website!



WEEK 1 **THE BOSS'S DESK**



INSTRUCTIONS

1. PUT A DESK ON STAGE

Any desk will do! Bring one from your office, from home, or grab one at a thrift store (and then return it). The goal is to make this set design look like the desk of an executive of some kind, so try to find something corporate-looking, if you can.

We recommend placing the desk off to the side so it is still visible when you stand center stage.

If you're not teaching from a platform, no worries! You can either skip this idea entirely, skip the desk but use the next couple of tips, or simply reposition a desk that's already in the room and teach from it (you know, like a school teacher would).

2. SET DRESS YOUR DESK

Pretend you're a set decorator on *The Office* for a second, then grab some accessories for your desk. A desk lamp, maybe? A [mug](#)? A framed picture of yourself? Maybe a name plate that says, "THE BOSS"?

3. PULL UP A CHAIR

The last thing you'll need is a desk chair. Grab one and you're done!

ALSO!

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